

**KALMUS ORCHESTRA LIBRARY**

# **DONIZETTI**

## **L'ELISIR D'AMORE**

**BANDA**

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**EDWIN F. KALMUS**  
*PUBLISHER OF MUSIC*  
NEW YORK, N. Y.

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GAETANO DONIZETTI

# L'ELISIR D'AMORE

ATTO I. TACET

ATTO II.

N. 6 Coro d'Introduzione

GUIDA BANDA

Sul Palco

Allegretto

Flauto

6

Clarineti in Sib

2 Corni in Mib  
o  
2 Flicorni C. in Mib

*p stacc.*

Trombe in Sib

*p stacc.*

Trombone  
o  
Bombardino

*p stacc.*

Trombone Basso

*p stacc.*

Tamburo  
Gran Cassa

6

Allegretto

XII

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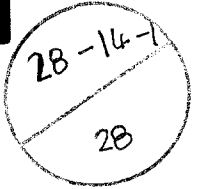
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Musical score system 1, consisting of ten staves. The top five staves are in treble clef, and the bottom five are in bass clef. The key signature has two sharps (F# and C#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Trills are indicated by 'tr' above notes in the upper staves. A double bar line is present at the end of the system.



Musical score system 2, consisting of ten staves. The top five staves are in treble clef, and the bottom five are in bass clef. The key signature has two sharps (F# and C#). The music continues with complex rhythmic patterns. The dynamic marking *ff* (fortissimo) is present in the lower staves. A first ending bracket is marked with a square containing the number 1 at the beginning of the system. A double bar line is present at the end of the system.



Musical score system 1, consisting of ten staves. The first two staves are treble clef, and the last two are bass clef. The middle four staves are grand staff. A large number '2' is written above the second measure of the first staff. Dynamics include *p* and *p stacc.*



Musical score system 2, consisting of ten staves. The first two staves are treble clef, and the last two are bass clef. The middle four staves are grand staff. A large number '2' is written above the second measure of the first staff. Dynamics include *p* and *ff*. Trill ornaments (TRV) are present in the final measures of several staves.

This musical score consists of two systems of staves. The first system includes a grand staff (treble and bass clefs) and four additional staves. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. A section marker '2' is placed above the first staff, and 'A' is placed above the second staff. A large number '6' is written above the second staff, with a 'p' (piano) dynamic marking below it. The word 'stacc.' (staccato) is written below the third and fourth staves. The second system continues the piece with similar rhythmic complexity and includes a 'tr...' (trill) marking above the first staff. The page number '4' is in the top left, and 'XII' is at the bottom center.

Musical score for the first system, measures 14-17. It consists of eight staves. Measures 14 and 15 are marked with a '3' in a box. Measures 16 and 17 are marked with 'ff' (fortissimo).

Musical score for the second system, measures 18-21. It consists of eight staves. Measures 18 and 19 are marked with a '2' in a box. Measures 20 and 21 are marked with 'p' (piano) and 'p stacc.' (piano staccato).

15 Più allegro

5

*ff* 1 2 3

*ff*

*ff*

*ff* 1 2 3

*ff*

*ff* 1 2 3

*ff* *f* 1 2 3

5

15 Più allegro

15

4 5 6 7 8 9 10

4 5 6 7 8 9 10

4 5 6 7 8 9 10

4 5 6 7 8 9 10





RECITATIVO TACET

BARCAROLA

*La Nina Gondoliera  
e il Senator Tredenti*

(Parlato) Barcarola a due voci Attenti! At- tenti!

7 Andantino

5

8

9 a tempo

16

13

Ado- -rata .

23

10

11 Più allegro

Musical score for the first system, measures 1-8. The score is written for a grand staff with multiple staves. Measures 1-4 are marked with a '3' and a fermata, indicating a triplet. Measures 5-8 are marked with a '1' and a fermata, indicating a first ending. The tempo is 'Più allegro'.

11 Più allegro

Musical score for the second system, measures 9-16. The score is written for a grand staff with multiple staves. Measures 9-16 contain dense rhythmic patterns, including sixteenth and thirty-second notes. The tempo is 'Più allegro'.

**12** *RECITATIVO* Allegro *RECITATIVO* **13** *I. Tempo* Allegretto

Sia il ben ve - nu - to! Andiamo a segnar l'atto: il tempo affretta.

*(CORO)* **3** **15** **1** **6**

*RECITATIVO* Allegro *RECITATIVO* Allegretto

Ripetere dall A al B (BATTUTE 71)

N. 7. 8. *Tacet*

N. 9 QUARTETTO

*Primi Tempi Tacet sino alle parole: "M'ascolta, m'ascolta, m'ascolta.."*

**48** Allegro vivace *cresc. e string.* **49** *I. Tempo*

**26** **4** **32**

**50**

*(CORO)* **29** da ro - si - car da ro - si -



52

20

20

20

52

52

*p* *cresc. a poco poco* *f*

*p* *cresc. a poco poco* *f*

*p* *cresc. a poco poco* *f*

*p* *cresc. a poco poco* *f*

*p* *cresc. a poco poco* *f*

*p* *cresc. a poco poco* *f*

*p* *cresc. a poco poco* *f*

*p* *cresc. a poco poco* *f*

*p* *cresc. a poco poco* *f*

*p* *cresc. a poco poco* *f*



**F**

**Ripetere dal E al F (BATTUTE 17)**

**55** Più mosso **F** **ff**

**55** Più mosso

56

*ff* *v*

*ff* *v*

*ff* *v*

*ff* *v*

*ff* *v*

*ff* *v*

*ff* *v*

*ff* *v*

*ff* *v*

*ff* *v*

Ripetere dal C al D (BATTUTE 15)

56

VUOTA

VUOTA

VUOTA

VUOTA

VUOTA

VUOTA

VUOTA

VUOTA

VUOTA

VUOTA



N. 13 Recitativo ed Aria Finale II.

RECITATIVO TACET

85 Allegretto

*a tempo*

Ei cor - regge ogni di - fetto, 19

86 *a tempo*

*a tempo* 87

Egli è un offa sedu - - cente 11 Sveglia - rino è per l'a -

88 *a tempo*

- more 7 Predi - letti dalle stelle, 10

89 Più allegro

1

89 Più allegro

Musical score for measures 85-89. The score consists of ten staves. The first five staves are in treble clef, and the last five are in bass clef. The music is in 7/8 time. Measures 85-89 show a gradual increase in volume, indicated by a *p* dynamic marking at the start of measure 85 and a *cresc.* marking with a dotted line leading to the end of measure 89. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for measures 90-94. The score consists of ten staves. The first five staves are in treble clef, and the last five are in bass clef. The music is in 7/8 time. Measure 90 is marked with a box containing the number 90. Measures 91-94 show a strong dynamic marking of *f* (forte). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also markings for first endings, indicated by the number 1 above the staff lines.

The first system of the musical score consists of eight staves. The top two staves are in treble clef, and the bottom two are in bass clef. The middle four staves are also in treble clef. The music is characterized by dense, rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *f* (forte) and *ff* (fortissimo) are present. A large number '1' is written above the first staff in the second measure, indicating the first ending. The system concludes with a double bar line.

The second system of the musical score continues the complex rhythmic patterns from the first system. It consists of eight staves, with the same clef arrangement. The music features similar dense rhythmic textures, including sixteenth and thirty-second notes. The system concludes with a double bar line.